

ALLISON KATZ

Selected solo exhibitions

- 2016 *We boil at different degrees*, The Approach, London
Independent, New York, presented by The Approach, London
AKA, Gió Marconi, Milan, IT
- 2015 *47/50, fig-2*, ICA Studio, London, UK
All Is On, Kunstverein Freiburg, Freiburg, DE
- 2014 *Rumours, Echoes*, BFA Boatos, São Paulo, Brazil
Adele, Piper Keys, London, UK
- 2013 *Perra Perdida*, in collaboration with Camilla Wills, Lulu, Mexico City, MX
Regardless, Laura Bartlett Gallery, London, UK
The Thames started moving/ Someone in Oxford is running a bath., Johan Berggren, Malmö, Sweden
- 2012 *Postcard From... Allison Katz*, billboard commission, Fondazione Pastificio Cerere, Rome, IT (project)
Liste 17, Art Basel, presented by Johan Berggren
Daymark, 1857, Oslo, Norway
- 2011 *The Parts*, Johan Berggren, Malmö, Sweden

Selected group exhibitions

- 2017 *That continuous thing: Artists and The Ceramics Studio, 1920 - Today*, Tate St Ives Cornwall, UK
- 2016 Shelf Paintings in collaboration with Fredrik Vaerslev, *All Around Amateur*, Bergen Kunsthall, Bergen, NO;
Traveling to Le Consortium, Dijon, FR
Tarantallegra, Hester, New York, US
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 6, 1984, Off Vendome, New York, US; Traveling to Commercial Street, Provincetown, RI, US
A Change of Heart, Hannah Hoffman, LA, US
DAS INSTITUT with Allison Katz in *DAS INSTITUT*, Serpentine Gallery, London, UK
Sex and the City, Croy Nielsen, Berlin, DE
Intensive Nesting, Division Gallery, Montreal, CA
- 2015 *Off Cardinal Points*, DAS INSTITUT with Allison Katz, Kraupa-Tuskany Zeidler, Berlin, DE
Dredgers on the Rail, DAS INSTITUT with Allison Katz, Freedman Fitzpatrick, LA, US
Kleenex Rose, Bodega, New York, US
No Joke, Tanya Leighton, Berlin, DE
The Violet Crab, David Roberts Art Foundation, London, UK
Call and Response, Gavin Brown's Enterprise, New York, US
Allison Katz and Eva Lewitt, Malraux's Place, New York, US
Lulu Mexico City at Paradise Ranch, LA, US
- 2014 *Congratulations on your ugly handwriting*, Cura basement, Rome, IT
Puddle, Pothole, Portal, Sculpture Centre, New York, US
As a Body, Cooper Cole Gallery, Toronto, CA
July, The Approach, London, UK
Last seen entering the Biltmore, South London Gallery, London, UK, curated by Anna Gritz
A Slight Oscillation of the Poles, Marquise Dance Hall, Istanbul, TR
Casa La Taza Blanca, Gallery Peacetime at Pool, Kestnergesellschaft, Hannover, DE
- 2013 *Heart*, High Art, Paris, FR
Noisy Spaghetti, Fauna, Copenhagen, DK
The Room and Its Inhabitants, Susan Hobbs Gallery, Toronto, CA
I Am The Magic Hand, Sikkema Jenkins, New York, US, Organised by Josephine Halvorson
Gaylen Gerber, DAS INSTITUT with Allison Katz, Museum of Contemporary Art, Chicago, US

Tussie–Mussie, 1857, Oslo, NO

Notes on Neo–Camp, Office Baroque, Antwerp, BE; traveling to Studio Voltaire, London, curated by Chris Sharp

The Stairs, Albus Greenspon Gallery, New York, US, curated by Mathew Cerletty and Sebastian Black

Performances and exhibitions by “Its Our Pleasure to Serve You”

2009 *Abschied von Stablen Wänden*, Westfaelischer Kunstverein, Muenster, DE

2008 *When You See Me Again It Won't Be Me/This is the Waiting Room*, “Nothing is exciting. Nothing is sexy. Nothing is not embarrassing.” Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AU
Basso Broadway, New York, US

When You See Me Again It Won't Be Me/Would You Like Some Coffee?, The Unfair Fair, Loto–Arte, Rome, IT

When You See Me Again It Won't Be Me/This is the Announcement, Smith–Stewart Gallery, New York, US

Selected Press

2016 Mazzucchelli, Kiki. “Allison Katz: We boil at different degrees.” *ArtReview*, December: 109.

Lewin, Rebecca. “Conversations. Invisible Worlds: Allison Katz.” *Mousse* online: December.

Goldstein, Andrew. “10 of the Best Artworks at Art Basel 2016.” *Artspace* online: June 15.

Ponzano, Giulia. “5 Exhibitions to see in October in London.” *ATP Diary* online: October 22.

Katz, Allison. *Frieze Magazine* April: Cover.

Bell, Kirsty. “Choice & Chance.” *Frieze Magazine*: April: 92 – 95.

Ravasi, Marta. “Interview with Allison Katz.” *ATP Diary* online: February 29.

Bombelli, Illaria. “Allison Katz’s ‘AKA.’” *Art Agenda* online: March.

Valacchi, Maria Chiara. “Critics’ Picks: Allison Katz.” *Artforum* online: March.

2015 Prince, Mark. “All Is On.” *Art in America*. December.

Katz, Allison. *CURA Magazine* No. 20 Fall: Cover.

Katrib, Ruba. “Inside the Cover: Pungent Painting.” *CURA Magazine* No. 20 Fall: 50 – 51.

Roeschmann, Dietrich. “Alles ist in Bewegung.” *Badische Zeitung*, September 21: S 7.

Hoffmann, Annette. “Von Wüsten, Anspielungen und Schwänen.” *Badische Zeitung*, September 20: S 23.

Enright, Robert. “The Pleasure of Doubt: An Interview with Allison Katz.” *Border Crossings*, Issue 135: 56 – 60.

Loeffler, Frances. “Interview with Allison Katz.” *The White Review* online exclusive: September.

Heinrich, Will. “20 Artists #4: Allison Katz.” *Bijutsu Techo Japan*, Vol. 67, Issue No. 1025: 80 – 81.

Gage, Alexandra. “The Artist’s Artist.” *Town and Country*, Summer: 94.

Mclaughlin, Rosanna. “Allison Katz by Rosanna Mclaughlin.” *BOMB Magazine* online: March 13.

Smith, Roberta. “‘Call and Response’ at GBE: 15 Group Shows Not To Miss.” *The New York Times*: Jan 29.

2014 Berfond, Lindsey. *Puddle, pothole, portal*. New York: SculptureCenter: 60 – 61. (catalogue)

Katz, Allison. *MetropolisM* No. 4 August/September: Cover.

Sharp, Chris. “Bad painting gone wrong.” *MetropolisM* No. 4 August/September: 38 – 43.

Black, Sebastian. “Allison Katz: The Proposal.” *Art in America* May: 138 – 139.

Watts, Jonathan P. “Adele.” *Cura Magazine* online: March 28.

Cwyner, Kari. “Perra Perdida.” *MetropolisM* online: February 4.

Markus, David. “Regardless.” *Flash Art* January/February: 101.

2012 Sharp, Chris. “Allison Katz.” *Kaleidoscope*, Issue 17, Winter 2012/13: 14 – 19.

2010 Smith, Roberta. “Le Tit.” *The New York Times* July 2: C18.

Scott, Andrea. “Le Tit.” *The New Yorker* June 23: 11.

Wolf, Alexander. “Le Tit.” *Modern Painters*, *Artinfo.com* May 27.

Smith, Roberta. “Painting in 21st Century: Its Not Dry Yet.” *The New York Times* March 28: 1, 20.

2009 Kee, Christina. “Ruthless in Chalk Farm.” *artcritical.com* June 26.

Gioni, Massimiliano, Laura Hoptman and Lauren Cornell. *Younger than Jesus Artist Directory*. New York: Phaidon and The New Museum: 260.

Publications

- 2015 *Leash Seeks Lost Bitch*, with Gabriela Jaugeri and Camilla Wills, New York: Song Cave Press, and Sexto Piso, Mexico.
Love Your Parasites. Edited by Camilla Wills, Paris: Paraguay Press: 17, 28 – 29, 60 – 63.
- 2014 “What is at Hand?,” *Kerstin Brätsch: Unstable Talismanic Renderings*. New York: GBE. 181 – 205.
- 2013 “Window – Insert,” *The Happy Hypocrite – Freedom*, No. 6, Edited by Lynne Tillman. Bookworks: London.
“Morning Verses,” *Cadavere Quotidiano*, Edited by Shana Lutker. X–Tra Editions: L.A.: 92 – 94.
- 2011 “The Not, the Eye, the Trick,” *Charline Von Heyl*. Lyon: Editions Les Presses de Réel. 34 – 40.

Limited editions

- 2016 Allison Katz for Paolo Pecora, Menswear Knitwear Capsule Collection, House of Voltaire
- 2015 “Janus,” Tote bag, Border Crossings Magazine. Edition of 175.
- 2014 “DNA,” Woven silk textile, SculptureCenter New York. Edition of 25.
“The Song Cave Edition No. 6,” *The Song Cave Press*, New York. Edition of 75.
- 2012 “Sidecar,” Gasconade, Artist Editions No. 1, Milan. Edition of 10.

Curatorial projects

- 2015 *Intake*, Screening Program, Compiled by Allison Katz and Anna Gritz, Kunstverein Freiburg, Freiburg, DE
- 2013 *Portmanteau*, Johan Berggren, Malmö, SE

Education

- 2006–2008 MFA, Columbia University, New York, US
- 1999–2002 BFA, Concordia University, Montreal, Canada